THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. CONTEMPORARY ART, 1955-1975. John Moore.
Wednesday, 1:30 p.m. HINDU AND BUDDHIST SCULPTURE. Rita Myers.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. HISTORIC AMERICAN BUILDING SURVEY IN CLEVELAND. Martin Linsey. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Wednesday, 8:30 p.m. HARPSICHORD RECITAL. Gustav Leonhardt, Professor of Music at Amsterdam Conservatory.

FILM PROGRAM: Today, 3:30 p.m. THE RITUAL, with Gunnar Bjornstrand, Ingrid Thulin, Anders Ek, and Erik Hell. Directed by Ingmar Bergman, 1969. 75 minutes. Subtitled.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE LIVING DESERT. The drama of life in the barren desert. An Academy Award winner. 1954. 75 minutes.

EXHIBITIONS: Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints and drawings dating from the late 15th through the early 20th century depict the follies and evils of mankind. Includes works by Dürer, Holbein, Goya, Hogarth, Daumier, Picasso, George Grosz and James Thurber. Through October 31.
Print Gallery: THE VOCABULARY OF PRINTS. Through December 31.
Classroom Level Exhibition Area: SCULPTORS' DRAWINGS AND PRINTS. In conjunction with the exhibition, Traditions and Revisions, a group of prints and drawings by sculptors has been selected from the Museum's collections to afford a glimpse into another facet of the sculptor's work. Through October 19.
Ground Level Exhibition Gallery: TRADITIONS AND REVISIONS: THEMES FROM THE HISTORY OF SCULPTURE. Through display of some 120 works drawn from the Cleveland Museum of Art's permanent collection, themes which recur in sculpture from the earliest time to the present are examined. Through November 16.
Upper Level Exhibition Gallery: RENAISSANCE BRONZES FROM OHIO COLLECTIONS. An exhibition of more than 230 small bronzes, including statuettes, plaquettes, and portrait medals, produced for Renaissance patrons in Italy, Germany, the Netherlands, and France from the 15th through the early 17th century. Through November 16.

Closed on Monday.

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